

Time Piece

String Bass

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Allegretto ♩ = 96 (♩ remains constant throughout)

1-7
7
8 pizz.
9
10
mp — mf

11
12
13
14
15

16
17
18
19
20

21
22
23
24
25 arco

26
27
28
29

30
31
32
33

34
35
36
37

38
39
40
41
2+3 4 5+6

42
43
44
cresc.

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Str. Bass – 2

45 *f* *pizz.* *f* 46 47* (conducted in 4) $\frac{12}{16}$

48 *f* *pizz.* 49 50

51 52 53 54

55 56 57 58

59 (conducted in 3) 60 61 (pizz.) 62 63 64

65 66 67 68 69

70 71 72 (conducted in 4) $\frac{12}{16}$ 73

74 75 76 *dim.* 77

78 79 80 *mp* 81 82

83 84 85 86 87

Detailed description: This is a musical score for the second string bass part. It consists of ten staves of music, numbered 45 to 87. The key signature has one sharp (F#). The score includes various musical notations such as accents, dynamic markings (*f*, *mp*, *dim.*), and performance instructions like *pizz.* (pizzicato) and *f* (forte). There are two instances of a time signature change to $\frac{12}{16}$, one at measure 47 and another at measure 72. A large bracket on the right side of the page groups measures 45 through 54. Measure 60 contains a whole rest. Measure 61 is marked with a 3/4 time signature. Measure 76 is marked with a 6/8 time signature.

Str. Bass – 3

88 89 90 91 92

Musical staff 88-92: Five measures of music in bass clef, each containing a dotted quarter note followed by an eighth note.

93 94 95 96 97

Musical staff 93-97: Five measures of music in bass clef, each containing a dotted quarter note followed by an eighth note.

98 99 100 arco 101

Musical staff 98-101: Measures 98-99 are dotted quarter notes. Measure 100 is marked 'arco' and contains a 12/16 time signature. Measures 100-101 contain eighth notes with slurs.

102 103 104

Musical staff 102-104: Measure 102 starts with a forte 'f' dynamic. Measures 102-103 contain eighth notes with slurs. Measure 104 contains a sixteenth-note pattern. A 6/8 time signature is present at the end of the staff.

105 106 107

Musical staff 105-107: Measures 105-107 contain sixteenth-note patterns. Measure 106 is marked with a fortissimo 'ff' dynamic.

108 109

Musical staff 108-109: Measures 108-109 contain sixteenth-note patterns. Handwritten numbers 1-5 are written below the notes in each measure.

110 111

Musical staff 110-111: Measures 110-111 contain sixteenth-note patterns. Handwritten numbers 1-5 are written below the notes in each measure.

112 113 114-115 116-120

Musical staff 112-120: Measures 112-113 are marked 'dim.' and 'mp'. Measures 114-115 are marked '2' and measures 116-120 are marked '5'. A bracket groups measures 112-113. A 3/4 time signature is present for measures 116-120, with the note '(conducted in 3)' written above.

121 pizz. 122 123 124 125

Musical staff 121-125: Measure 121 is marked 'pizz.'. Measures 121-125 contain quarter notes. Dynamics 'mp' and 'mf' are indicated below the staff.

126 127 128 129 130 arco

Musical staff 126-130: Measures 126-129 contain quarter notes. Measure 130 is marked 'arco' and contains eighth notes.

