

## Time Piece

Cello

Steven Amundson

Allegretto  $\text{♩} = 96$  (♩ remains constant throughout)

1-2 **2** 3 4 5 6 7

*mp*

8 **div.** 9 **pizz., unis.** 10 11 12 13

*mf*

14 15 16 17 18 19

20 21 22 23 24 **25 arco**

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 *cresc.*

45 46 47 (conducted in 4) 48 *f*

Cello - 2

49 *div. arco* 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 *pizz., unis.* 77 78 79 80 *arco*

81 82 83 84 85

86 87 88 89 90 *unis., arco*

91 92 93 94

*pizz.*

*(pizz.)*

*(conducted in 4)*

*dim.*

*mp (pizz.)*

*mf*

3/4

12/16

6/8

12/16

6/8

Cello - 3

95  $\flat$  96  $\frac{12}{16}$  97

98 99 100  $\frac{12}{16}$

101 102 103 104

*f*

105 106 107

*ff*

108 109 110

111 112 113 114-115 2 116 (conducted in 3)

*dim.* *mp* *mp*

117 118 119 120 121 *div.* 122 *unis. pizz.*

*mf*

123 124 125 126 127 128

129 130 *arco* 131 132 133

134 135 136 137 138-140 3

(conducted in 4)

$\frac{12}{16}$

## Cello - 4

141 *div.*

142 143

144 *cresc.* *(arco)*

145 146

147 *ff* *pizz.* *f*

148 149

150 151 152 153

154 155 156

157 *cresc. poco a poco* 158 159

160 161 162

163 164 165

166 *ff* 167 168

169 *arco* *mf cresc.* 170 171 *ff*

Detailed description: This is a page of a musical score for the Cello part, labeled 'Cello - 4'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten systems of two staves each. The first system (measures 141-143) features a 'div.' (divisi) instruction. The second system (measures 144-146) includes 'cresc.' and '(arco)' markings. The third system (measures 147-149) has 'ff' and 'pizz. f' markings. The fourth system (measures 150-153) continues the rhythmic pattern. The fifth system (measures 154-156) shows further rhythmic development. The sixth system (measures 157-159) is marked 'cresc. poco a poco'. The seventh system (measures 160-162) continues the texture. The eighth system (measures 163-165) includes a 'ff' marking. The ninth system (measures 166-168) has 'arco' and 'mf cresc.' markings. The final system (measures 169-171) concludes with a 'ff' marking.