

Time Piece

2nd Violin

Steven Amundson

Allegretto ♩ = 96 (♩ remains constant throughout)

1-4 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 (conducted in 4) 48 49

mp

mf

cresc.

f

2nd Vln. - 2

50 *div.* 51 52

Musical staff 50-52: Treble clef, 4/4 time signature. Measure 50 starts with a *div.* marking. The music consists of eighth-note chords with stems pointing down. Measure 51 continues the pattern. Measure 52 ends with a double bar line.

53 54 55

Musical staff 53-55: Treble clef, 4/4 time signature. Measures 53-55 continue the eighth-note chord pattern from the previous staff.

56 57 58 59

Musical staff 56-59: Treble clef, 4/4 time signature. Measures 56-59 continue the eighth-note chord pattern.

60 61 62 63

Musical staff 60-63: Treble clef, 4/4 time signature. Measure 61 has a handwritten *mf* marking above it. Measure 63 ends with a double bar line.

64 65 66 67 68

Musical staff 64-68: Treble clef, 4/4 time signature. Measures 64-68 continue the eighth-note chord pattern.

69 70 71 72 (conducted in 4)

Musical staff 69-72: Treble clef, 4/4 time signature. Measure 72 has a handwritten *(conducted in 4)* marking above it. The time signature changes to 12/16 in measure 72.

73 74 75 76 *dim.*

Musical staff 73-76: Treble clef, 12/16 time signature. Measure 76 has a handwritten *7 8 16 32* marking above it. The staff ends with a *dim.* marking.

77 78 79 80 81 *mp*

Musical staff 77-81: Treble clef, 12/16 time signature. Measure 81 ends with a *mp* marking.

82 83 84 85 unis. 86

Musical staff 82-86: Treble clef, 12/16 time signature. Measure 85 is marked *unis.* (unison). Measure 86 is enclosed in a large bracket.

87 88 89 90 *mf* *mp*

Musical staff 87-90: Treble clef, 12/16 time signature. Measure 88 is marked *mf*. Measure 90 ends with a *mp* marking.

2nd Vln. - 3

91 *f* 92 93 94 *mf*

95 96 97 98

99 100 101 102 *f*

103 104 105 106 *ff*

107 108 109 110

111 112 113 114 *dim.* *p*

(conducted in 3)
115 116-117 2 118 119 120 121 *mp*

122 *mf* 123 124 125 126

127 128 129 130 131

132 133 134 135

Detailed description: This is a musical score for the 2nd Violin, part 3, covering measures 91 to 135. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 91 with a dynamic marking of *f*. Measure 92 features a 12/16 time signature change, circled in red. Measure 94 has a 6/8 time signature change. The piece continues with various rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, *ff*, *dim.*, and *p*. A section from measure 116 to 117 is marked as being conducted in 3/4 time with a 2-measure rest. The score concludes at measure 135.