

Time Piece

Viola

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Allegretto ♩ = 96 (♩ remains constant throughout)

1 *mp* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

Vla. - 2

40 41 42 43

44 45 46 47 (conducted in 4)

cresc.

48 49 50 51 52

f

53 54 55 56 57

58 59 60 61 (conducted in 3) 62

63 64 65 66 67 68

69 70 71 72 (conducted in 4) 73

74 75 76 (conducted in 2) 77

dim.

78 79 80 81

mp

82 83 84 85

86 87 88 89

Vla. - 3

90 7 7 91 7 7 92 7 7 93 7 7

94 7 7 95 7 7 96 12/16 f 97

98 mf 99 100 6/8 101

102 f 103 104 105

106 ff 107 108 109

110 111 112 113 dim.

114 115 116 (conducted in 3) 117 mp

118 119 120 121 div.

122 unis. mf 123 124 125

126 127 128 129

Vla. - 4

130 131 132 133 134 135

Musical staff 130-135: Bass clef, key signature of two sharps (F# and C#). Measures 130-135 contain eighth-note patterns with various articulations.

136 137 138 (conducted in 4) 139

Musical staff 136-139: Bass clef, key signature of two sharps. Measure 138 is marked "(conducted in 4)" and has a 4/16 time signature. Measures 136-139 feature sixteenth-note patterns.

140 141 142 143

Musical staff 140-143: Bass clef, key signature of two sharps. Measures 140-143 consist of continuous sixteenth-note patterns. The instruction *cresc.* is written below the staff.

144 145 unis. 146 147

Musical staff 144-147: Bass clef, key signature of two sharps. Measure 144 is marked *div.* and *ff*. Measure 145 is marked *unis.* and *f*. Measures 144-147 feature sixteenth-note patterns with accents.

148 149 150 151 152

Musical staff 148-152: Bass clef, key signature of two sharps. Measures 148-152 contain sixteenth-note patterns with accents.

153 154 155 156 157

Musical staff 153-157: Bass clef, key signature of two sharps. Measures 153-157 contain sixteenth-note patterns with accents. The instruction *cresc. poco a poco* is written below the staff.

158 159 160 161

Musical staff 158-161: Bass clef, key signature of two sharps. Measures 158-161 contain sixteenth-note patterns with accents. A large bracket is drawn under measures 159-161.

162 163 164 165

Musical staff 162-165: Bass clef, key signature of two sharps. Measures 162-165 contain sixteenth-note patterns with accents. The instruction *ff* is written below the staff.

166 167 168

Musical staff 166-168: Bass clef, key signature of two sharps. Measure 167 is marked *div.*. Measures 166-168 contain sixteenth-note patterns with accents. The instruction *mf cresc.* is written below the staff.

169 170 171

Musical staff 169-171: Bass clef, key signature of two sharps. Measures 169-171 contain sixteenth-note patterns with accents. Measure 171 ends with a fermata. The instruction *ff* is written below the staff. A large bracket is drawn under measures 169-171.