

Basso.

IV.

Larghetto.
13

Handwritten annotations in blue ink:

- #1 (bracketed around measures 13-14)
- end #1 (bracketed around measures 15-16)
- #2 (bracketed around measures 21-22)
- end #2 (bracketed around measures 23-24)

Printed musical markings and dynamics:

- mp, p, cresc., f
- f, dim., pp, pp, cresc.
- pizz., mf, p, cresc.
- arco, rit., Un poco più mosso, p, cresc., dim., pp, f
- f, pp
- cresc., f, dim., p, poco rit.
- Tempo I., fp, cresc., f
- pizz., pp, cresc., f, dim.
- poco rit., dim., f
- a tempo, pp, ppp, f

Dvorák — Serenade in E Major

8

Basso.

arco

The musical score for the Bassoon part consists of 12 staves of music. The key signature is E major (one sharp) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *pp*, *cresc.*, *f*, *fp*, *p*, *ff*, *dim.*, *p*, *f*, *p*, *mf*, *dim.*, *p*, *cresc.*, *fp*, *frmf.*, *f*, *f*, *f*, *f*, *ff*, and *pp*. Performance instructions include *arco*, *poco rit.*, and *in tempo*. There are also first and second endings marked with '1' and '2'. A blue handwritten bracket on the left side of the page groups the last four staves (staves 9, 10, 11, and 12) and is labeled with the number '3'. The page number '8' is located at the top left, and the number '31' appears at the end of the second staff.

Basso.

3

f *p* *dim.*

1 *pp* *pp* *mf* 20

ff *atm.* *pp*

4 *Moderato.* *p*

f *pizz.* *p*

arco rit. *Presto.* *ff*

f *f* *f* *f*

f *f* *f*

5